

Be the Change

Solo: verses

$\text{♩} = 65$ Cm F Dm Gm

So much noise and dis - re - spect; we find it ev - 'ry place.
There is ha - tred more and more; it's ev - 'ry - where I see, —

5 Eb D Gm Gm

Trou - bles that we don't ex - pect and peo - ple in your face. Don't you
from the folks who live next door and Wash - ing - ton, D. C. If I

9 Cm F Dm

wish you could make it change? Don't you wish you knew
rail at it all a - lone would my voice get through?

12 G Csus4 C F

if there was some - thing you could do?
What can one lit - tle per - son do?

16 Congregation F7 Bb Bb EbM7 EbM7 Dm11

Be the change. Be the change. What - e - ver oth - ers


22 Gm Gm/E Ebm6 Fm7 E7/Bb Eb


do, all the po - wer is in you. Take the lead. All you need

28 Cm7b5/F Bb D7/A Gm F Bb 1 G#dim/B


if you want to change the world, be the change.

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation 

Be the Change - 2

2 Solo: Verse 3

33 B \flat A \flat E \flat D \flat

You give me bad, I give it back, and 'round and 'round we

37 D \flat E \flat m A \flat D \flat

go. It on - ly gets worse, that's a gua-ran - tee.

41 D \flat C \flat G \flat A

But be - fore we have one more at-tack, here's what I need to

45 A D \flat m D \flat 7 G \flat

know: Who will break the cir - cle if not me?

Congregation

49 F \sharp 7 B B EM7 EM7 D \sharp m11

Be the change. Be the change. What - e - ver oth-ers

55 G \sharp m G \sharp m/F Em6 F \sharp m7 F7/B EM7

do, all the po-wer is in you. Take the lead. All you need

61 C \sharp m7b5/F \sharp B D \sharp 7/A \sharp G \sharp m F \sharp G \sharp m

if you want to change the world, be the change.

65 C \sharp m7b5 B/F \sharp D \sharp 7/G G \sharp m F \sharp B

It's the way we'll change the world, be the change.